

# L'INCONNU | FESTIVAL!

## Article 1

**L'Inconnu Festival** is organized by the French association *Cinésept* and aims to diffuse and promote contemporary international short films.

## Article 2

Its eleventh edition will take place in 2014. Submission deadline is set to **January 20th 2014**.

## Article 3

Anyone can submit one short film or more. There is no subscription fee, no genre or theme restrictions, and we will accept amateur, scholar or professional works from any country. There are only two restraints: the movie has to be produced after January 1st 2012, and its length cannot exceed 20 min for fiction/animation/experimental and 26 min for documentary. The selection will be announced via email or via phone. We reserve the right to skip on warning the non-selected participants.

## Article 4

Short films shot in any language other than French must be sent with French subtitles, or at least English ones.

## Article 5

Three awards will be granted : one by the audience, one by a professional jury and one by L'Inconnu's team.

## Article 6

To compete, one must send an entry form with a dvd copy of the film to :

Association Cinésept - L'Inconnu Festival  
Université Paris Diderot - Paris 7  
UFR LAC Case 7010  
16 rue Marguerite Duras  
75013 France

You can also submit a film online, by mailing [inconnufestival+2014@gmail.com](mailto:inconnufestival+2014@gmail.com)

Your email must contain the following:

- A link to your short film on Vimeo or on a downloading platform,
- If any, the password to access it,
- A completed entry form.

We can and will refuse :

- Any incomplete or non-official entry form
- Any entry form containing attached documentation rather than synopsis or contact information
- Any movie on Bluray
- Any movie on a streaming platform other than Vimeo, including but not limited to Youtube and Dailymotion

#### Article 7

To compete, one must:

- detain all rights concerning the movie
- concede them graciously to the organizers during the festival and its additional screenings
- refrain from enticing people to commit violence, hate or suicide
- allow us to use stills or excerpts for promotion in France and abroad

#### Article 8

Producers of selected movies are free to use the logo "Sélection officielle de l'Inconnu Festival" on their promotional material. Producers of winning movies are free to use the logo corresponding to their award.

#### Article 9

All transport costs are at the sender's expense.

#### Article 10

Submitting one film or more implies utmost compliance to those regulations as well as French laws. The French regulations are applicable should any conflict arise. Organizers reserve themselves the right to rule out any case that has not been predicted by those regulations, and the right to modify it at any time.